

ГОРИТ ЗВЕЗДА

Из кинофильма «Свадебные колокола»

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Музыка М. ТАБАЧНИКОВА

Спокойно. Певуче

на р *tr*

The first system of the musical score. It consists of a piano part (left staff) and a trumpet part (right staff). The piano part is in 4/4 time, and the trumpet part is in 4/4 time. The tempo is 'Спокойно. Певуче' (Calmly. Melodiously). The piano part starts with a whole note chord, followed by a series of eighth and sixteenth notes. The trumpet part starts with a whole note chord, followed by a series of eighth and sixteenth notes.

The second system of the musical score. It consists of a piano part (left staff) and a trumpet part (right staff). The piano part is in 4/4 time, and the trumpet part is in 4/4 time. The piano part starts with a whole note chord, followed by a series of eighth and sixteenth notes. The trumpet part starts with a whole note chord, followed by a series of eighth and sixteenth notes.

Не - слыш - но бро - дит ночь, лес - ны - е

The third system of the musical score. It consists of a piano part (left staff) and a trumpet part (right staff). The piano part is in 4/4 time, and the trumpet part is in 4/4 time. The piano part starts with a whole note chord, followed by a series of eighth and sixteenth notes. The trumpet part starts with a whole note chord, followed by a series of eighth and sixteenth notes.

сны хра-ня, тих и строг та - еж - ный край.

The fourth system of the musical score. It consists of a piano part (left staff) and a trumpet part (right staff). The piano part is in 4/4 time, and the trumpet part is in 4/4 time. The piano part starts with a whole note chord, followed by a series of eighth and sixteenth notes. The trumpet part starts with a whole note chord, followed by a series of eighth and sixteenth notes.

Го - рит зве - зда, го-рит так близ - ко от ме-ня—

Для повторения

хоть ла - до - ни под - ста - вляй.

До - ста - ла б

Для окончания

-най...

замедляя

Го. рит зве-зда, го-рит...

Неслышно бродит ночь,
Лесные сны храня,
Тих и строг таежный край.
Горит звезда, горит
Так близко от меня —
Хоть ладони подставляй.

Достала б я звезду,
Да в небе нет дорог —
Ни тропинки, ни следа...
И где-то рядом ты,
И все-таки далек,
Как полночная звезда.

Неслышно бродит ночь,
Лесные сны храня,
Тих и строг таежный край,
Однажды ты придешь,
Но не найдешь меня,
Не ищи, не вспоминай...